

Players Post

Annual General Meeting



Langtoft Players
ANNUAL GENERAL MEETING

Tuesday 17th July 2018
at 7-30 pm
Langtoft Village Hall

New members very welcome.
 Please come along and see
 how you can be involved.

We hope you will be able to attend the AGM on 17th July.



We will be looking to elect some new members on to the committee:- if you would like to be involved please let us know on the Players email address overleaf if possible, or turn up on the night.

We also set up the shows for the forthcoming year:- if you fancy your hand at producing a show we would love to hear from you!

The agenda can be viewed on the “current production” page of the website www.langtoftplayers.co.uk

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The stage floor, apron and flats have now been painted with a heavy duty wear resistant paint. We are working on the improvements to the stage fixtures which is going to take a bit longer.

Music Show

NODA report from the recent show.

The programme described this event as “An Evening of Song to Celebrate Musical Theatre” and what a celebration it turned out to be, with 11 junior members and 10 adults demonstrating their vocal skills. To assist in promoting a more relaxed and celebratory atmosphere a new style seating plan for the audience was adopted.

Members of the Junior Players opened the proceedings; dressed and made-up as waifs they sang “Food Glorious Food” from the show “Oliver” during which they used their empty bowls to provide percussion, they then went on to perform other songs from this show. Next was a very confident rendition of “A Million Dreams” by Ella from the new musical “The Greatest Showman”. The music from “Hairspray” is very popular with young people so when they had the chance to tackle “Welcome to the 60s” and “You Can’t Stop the Beat”, they gave it their all.

Next a change of pace with Carol Garford and Genevieve Stocker singing the lovely duet “I Know Him So Well” from the musical “Chess”. Then it was back to the Young Players and their performance of selection of songs from “Mary Poppins” which was a real treat.

Sandee and Pete Lane performed a humorous dispute in song-“Anything You Can Do” by Irving Berlin from the musical “Annie Get Your Gun”. Then it was time for the return of the Junior Players to sing two delightful songs from “Snoopy -The Musical”, followed by a beautifully sung duet from Jackie Dodds and Genevieve Stocker, from The Lion King- “Can You Feel The Love Tonight”. To take us up to the interval the full cast assembled on stage to deliver a selection of songs from “Joseph and the Amazing Technicolor Dreamcoat”.

Suitably refreshed the audience, back in their seats, were ready for Act Two of this musical extravaganza, to be performed by the adult Players; it began with some stirring songs from “Les Miserables” which included “At the end of the day”, “Do you hear the people sing” and the comedy number “Master of the House”. This selection was followed by songs from the musical “South Pacific” which unlike the 1958 film version that had many of the songs dubbed, these were performed live! Then it was Adam Thompson’s turn to sing “Wishing You Were Somehow Here Again”, a great song from “Phantom of the Opera” delivered with style and confidence. There followed a change of tempo as the cast performed songs from “Rock of Ages” which included “We Built This City”, “Harden My Heart” and “Can’t Fight This Feeling Anymore”.

It was Louise Molina’s polished rendition of “Tightrope” from “The Greatest Showman” that led into a selection of songs from “My Fair Lady”; these were performed by the cast and included “Wouldn’t It Be Lovely”, “The Rain in Spain”, “Ascot Gavotte” and “I Could Have Danced All Night”.

Jackie Dodds and Sandee Lane sang “Last Night of the World” from Miss Saigon before they were joined by the cast to round off the show with songs from “Half a Sixpence” that included the title song and “A Proper Gentleman”, “Money to Burn” and “Pick out a Simple Tune”.

This was great entertainment – no wonder the audience left the venue in a happy mood. The show was well lit and had good sound; it also had pace, colourful costumes and interesting choreography. The musical accompaniments provided by Andrew Clingo and Richard Greaves provided excellent support to the vocalists.

My warmest congratulations to all who were involved in this production.



The panto is currently booked to take place 4th to 8th December. Oh yes it is!

Kei Bailey, who wrote our last production “Aladdin” (nominated for a NODA award) has already been in touch with a list of pantomimes that he has written.

If you are thinking of coming forward to produce the panto and would like to see the list please email using the address below.

To make contact please email langtoftplayers@gmail.com and your message will be passed on to the relevant person.

**We're on the web:
langtoftplayers.co.uk**